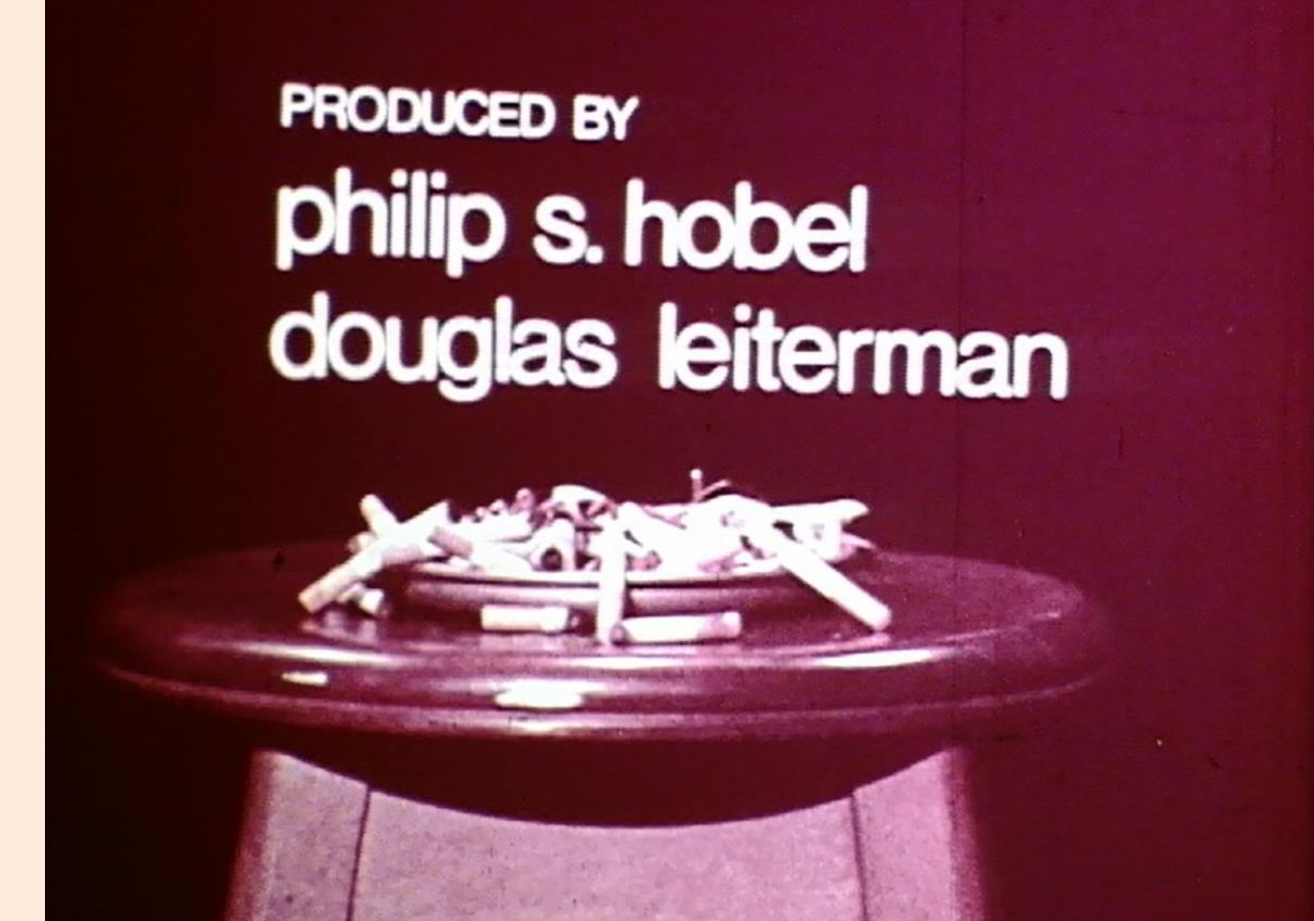




# RESURRECTING HOBEL-LEITERMAN

**A Project by Andrew Glass**

**Supervised by Gary Lay of UT's Fine Arts Library**



## Background

Were the 1970s the zenith of educational documentary filmmaking? We may never know for the vast majority of these films are still stuck on 16 mm film reels rotting away in some repository somewhere.

One production company from this era that will not suffer this fate is Document Associates. The Philip Hobel and Douglas Leiterman helmed production duo did much throughout the 1970s to shine a light on still relevant topics. This capstone sought to save the majority of their films and make them assessable once again.



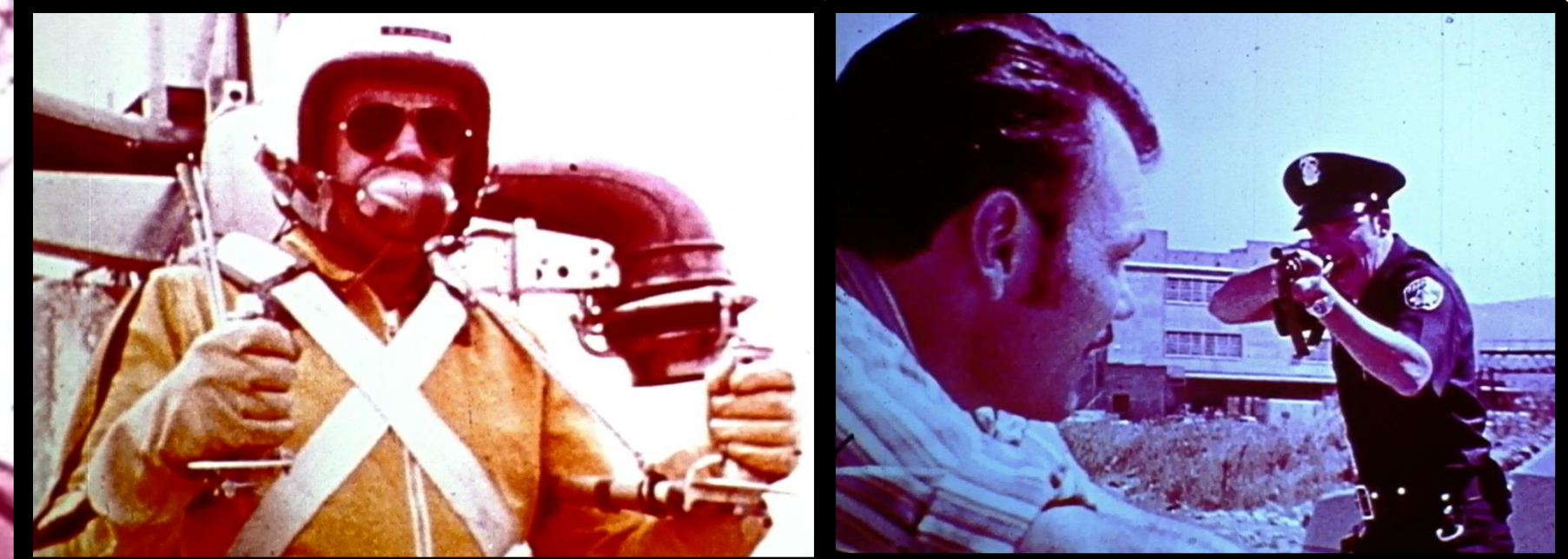
## Research Questions

- What is in UT's 16 mm film archive?
- Are items in the collection rare, valuable, interesting?
- If an item is worth preserving, how would one go about that?
- Can these items be made more accessible by ingesting them into the FAL DVD collection?



## Method

- Systematic review of 16 mm holdings in the UT System.
- Sampled a representative amount of films to determine needs.
- Chose a finite collection that is rare, valuable and interesting.
- Do additional research on films to ensure rich descriptive metadata.
- Digitized films at local repository.



- Created technical metadata standards to adhere to.
- Preserved films onto magnetic tape.
- Films are burned to DVDs and catalogued.
- 16 mm reels are held as archival copies.
- **COMING SOON:** Access copy DVDs in the Fine Arts Library AV Collection.



## Titles

- Alcoholism: I was Goin' To School Drunk
- Cancer: The Wayward Cell
- Consumerism in Medicine: Whose Body is it Anyway?
- Depression and Suicide: You Can Turn Bad Feelings into Good Ones
- A Fat-Free Society: The Girth Control Controversy
- Gay or Straight: Is There a Choice?
- Geopolitics: Shapes of Things To Come
- Mega-Buildings: Giants Cast Long Shadows
- Poverty: Closing the Gap
- Privacy: Can you Buy It?
- Smoking: Games Smokers Play
- Technology: Catastrophe or Commitment
- To Humanize Our Police: Wanted: No More TV Image Cops

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